

ANDREW HELLER  
HELLER.COM

**ANDREW HELLER IS A CLASSICALLY TRAINED POP SINGER** who placed first in the New York Young Artist Metropolitan Opera Auditions as a youth, and was mentored by Leonard Bernstein and the director of The Long School of the Metropolitan Opera. Since returning to music - his true passion - after a successful and storied career as a scientific engineer and venture capitalist, Andrew Heller has been enjoying a growing concert calendar, performing at large and small venues and events around the country. From the University of Texas and the SxSW Music and Media Conference to more intimate theaters such as a recent concert at Hofstra University in New York, Andrew's unique interpretations of the Great American Songbook, Americana and Inspirational Music have been enthusiastically and warmly received.

**ANDREW HELLER'S** recordings are played on radio stations all over the U.S. This allows his team of press personnel and management to provide significant radio support to presenters in many geographic areas.

**ANDREW HELLER** is a people person who regularly hosts events for presenters and their donor groups; his unique career path and engaging personality and story also make him a natural for student and community outreach, and he enjoys combining concert events with lectures, Q&A's and master classes.

“After ANDREW HELLER sold out our house and received a standing ovation, many emails and letters arrived saying we must bring him back season after season. Not only does Andrew have a magnificent, beautifully trained voice; his interpretation of songs is as good as it gets. He skillfully connects with audiences and donors alike and I highly recommend him for Gala events as well.”

-Pebbles Wadsworth, Ex-Oficio Director of the Performing Arts Center, UT Austin

Show offerings are outlined on the following pages.

### ***Andrew Heller Offers....***

***Places I Love...*** pays tribute to some of the world's favorite haunts, real and imagined. Heller travels the globe and beyond with dynamic versions of songs such as *April in Paris, Camelot, New York, New York, Moonlight in Vermont, Houston, Houston, Houston, Chicago, and El Paso.*

***The Romantic American Songbook...*** classics combined with dynamic contemporary songs make this a favorite among presenters. Composers including Rodgers and Hammerstein, Henry Mancini, Lerner and Lowe, Fain and Webster and Wright and Forrest are represented by some of the most beautiful American Popular songs. *Oh What A Beautiful Morning, Moon River, This Is My Beloved, On The Street Where You Live, I Could Have Danced All Night, and Smoke Gets In Your Eyes* are all given the Heller signature: lush arrangements and a rich vocal style.

***Americana...*** showcases classic tunes made widely popular through the American Musical Theater, television and pop recordings. Heller shows us the journey a tune might take from its beginnings to a wider American audience. A song such as *They Call The Wind Mariah*, from the musical, "Paint Your Wagon," was later recorded to huge success by many pop and folk artists such as Ed Ames and The Four Preps; *Rawhide*, which began as a recording by Frankie Laine, became the theme to the popular TV show of the same name, and was later recorded by artists as diverse as trumpeter Mark Isham and rapper Ol' Dirty Bastard; and the song, *Stars Fell On Alabama*, popularized by Guy Lombardo, Jimmy Buffett, Frankie Laine, Anita O'Day and dozens of other artists, originated from an actual meteor shower that occurred in Alabama in 1833.

***Inspirational Songbook...*** For those who think the Texas Two Step and inspirational music don't belong in the same sentence: you haven't heard Andrew Heller's special show based on his hit CD, ***I Believe In Angels.*** This show combines some of the most beloved music ever written with several new and appealing compositions; Andrew Heller lends a contemporary sound to the classic compositions *I Believe, Ave Maria and American Hymn* and adds new songs to this genre under the unique

description of “inspirational swing.” Several singles from Andrew’s recording have been enjoying nationwide airplay since the CD’s release in late 2008, and three songs: *I Believe*, *Tell Me More* and *The Great I Am* have reached as high as Top 30 on national music charts. *I Believe* stayed in the #1 spot on The Midwest Ballroom’s Big Band Swing Chart for months.

***Christmas Wonder***... Andrew Heller’s rich tenor brings maximum warmth and nostalgia to holiday classics such as White Christmas, Silent Night, It’s Beginning to Look a Lot Like Christmas, Oh Holy Night, Sleigh Ride, Sleigh bells, Home for the Holidays and more. Concert or sing-along...you decide!

As all entertainment budgets are different, recommended musical accompaniment can be discussed on a case by case basis. Andrew Heller’s preference is to work with a full symphony orchestra, or with his sextet (normally an acoustic piano, bass and percussionist, violin, saxophone, guitar), and when locally available, depending on the show. 3-4 background singers.

Included in the following pages for your convenience and perusal is a short list of items for discussion and negotiation.

For further information or bookings, please contact:

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